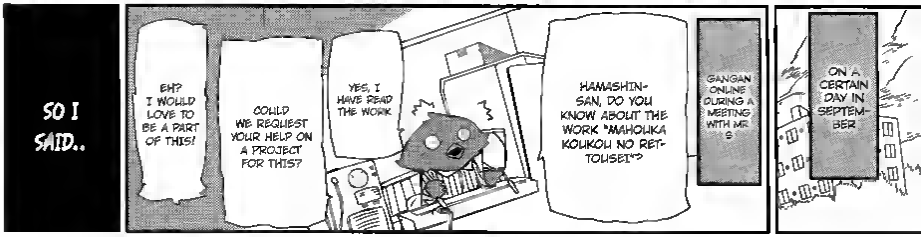
Mahouka Koukou No Rettousei

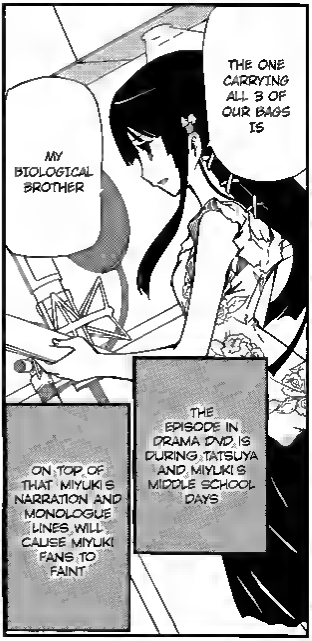
Kitaumi Tsuna

Hayashi Fumino & Satou Tsutomu

Mangaholic
mangaholic.nette
#RETARDS@IRC.IRCHIGHWAY.NET

Mahouka Koukou no Rettousei Audio Drama DVD Post Recording Report Manga


SO I SAID..
EH? I WOULD LOVE TO BE A PART OF THIS!
COULD WE REQUEST YOUR HELP ON A PROJECT FOR THIS?
YES, I HAVE READ THE WORK
HAMASHIN-SAN, DO YOU KNOW ABOUT THE WORK "MAHOUKA KOUKOU NO RETTOUSEI"?
GANGAN ONLINE DURING A MEETING WITH MR. S
ON A CERTAIN DAY IN SEPTEMBER


MY BIOLOGICAL BROTHER
THE ONE CARRYING ALL 3 OF OUR BAGS IS
ON TOP OF THAT MIYUKI'S NARRATION AND MONOLOGUE LINES WILL CAUSE MIYUKI FANS TO FAINT
THE EPISODE IN DRAMA DVD IS DURING TATSUYA AND MIYUKI'S MIDDLE SCHOOL DAYS

FURTHERMORE, TO BETTER CONVEY THE AMBIANCE OF THE DRAMA DVD IN THIS REPORT MANGA
I WILL BE USING TATSUYA AND MIYUKI AS THE VISUAL FOR YUUICHI NAKAMURA AND SAORI HAYAMI

HERE IS THE MAHOUKA KOUKOU NO RETTOUSEI AUDIO DRAMA DVD POST RECORDING REPORT!
HELLO, I AM HAMASHIN AND I WILL BE DRAWING THIS REPORT'S MANGA
MR. S IN CHARGE OF GANGAN ONLINE
MR. N IN CHARGE OF GANGAN FANTASY FOR MAHOUKA

THAT'S SO COOL! JUST HEARING A SINGLE WORD WILL KNOCK YOU OUT
SORRY FOR BEING BLUNT UP TO THIS POINT
ALONG WITH YUUICHI NAKAMURA'S COMPOSED RENDITION OF TATSUYA, WHERE YOU CAN FEEL HIS STRENGTH OF CHARACTER, GIVE A MIRACULOUSLY BALANCED PERFORMANCE.

MIYUKI WAS TAKEN BY THEM I MUST SUFFER THE CONSEQUENCES
OK, THAT'S GREAT!
THE GREAT LEVEL OF SKILL IN QUICKLY RESPONDING TO THE SOUND DIRECTOR'S DEMANDS WE LOST TRACK OF TIME FROM WATCHING AND LISTENING
SAORI HAYAMI'S PERFORMANCE OF MIYUKI
I DON'T HATE ANYTHING ABOUT ONII-SAMA
BUT I CAN'T DEAL WITH THIS PERSON
THINKING ABOUT HOW GREAT HER CLEAR AND LOVELY VOICE WAS SINCE THE FIRST LINES
I CANNOT BE APART FROM THAT PERSON
AND THAT PERSON CAN'T LEAVE ME
I DIDN'T RUN THE ONE THAT COULDN'T RUN WAS THAT OTHER PERSON
FEELINGS OF ATTRACTION TOWARDS BROTHER AND DENYING THOSE FEELINGS
WHILE COMPLICATED, THE CAPTIVATING PROCESS MADE A GREAT PERFORMANCE

UWAAH, THAT'S FRIGHTENING THERE'S NO WAY TO REPLY TO THAT THREAT
HARSH WORDS COUPLED WITH KIND WORDS TOWARDS TATSUYA LEFT A DEEP IMPRESSION
TATSUYA, DO YOU UNDERSTAND THE POSITION YOU ARE IN?
FURTHERMORE, KIKUKO INOUE'S PERFORMANCE OF MIYA SHIBA, THE MOTHER OF TATSUYA AND SHIBA WHO HAS YET TO APPEAR IN THE MANGA
DUE TO A CERTAIN INCIDENT, MIYUKI'S FEELINGS TOWARD TATSUYA WORSEN
MY APOLOGIES
STOP INSPECTING ME. IT'S UNCOMFORTABLE!
LISTENING TO THIS DRAMA DVD, THIS IS ABOUT A TIME WHEN TATSUYA AND MIYUKI DIDN'T GET ALONG.
IF YOU LISTEN TO THIS DRAMA DVD, YOU'LL COME TO UNDERSTAND THE REASON FOR THE CURRENT TATSUYA AND MIYUKI'S INTIMATE BEHAVIOR.
AFTER THE RECORDING
I CAN'T WAIT TO HEAR THE FINAL CUT OF THE RECORDING!
HAMASHIN-SAN IS RATHER EXCITED!
I'M GONNA GO HOME & LISTEN TO VOLUME 1!
EVERYONE SHOULD GET IT!
END

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まほうかこうこうのれっとうせい

魔法科高校の劣等生

The irregular at magic high school

劣等生の兄と優等生の妹。二人の入学が、波乱の始まり――。

作画 きたうみつな
構成 林 ふみの
原作 佐島 勤
キャラクターデザイン 石田可奈

魔法科高校――そこは、成績優秀な一科生と補欠の二科生で構成され、彼らはそれぞれ"花冠"、"雑草"と呼ばれていた。
そこに入学してきた新入生の兄妹。兄はある欠陥を抱える劣等生。しかし、妹は完全無欠な優等生でありながら、兄に肉親以上の想いを寄せていた。
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